

## BOOKS AND AUTHORS.

CURRENT TALK OF THINGS PRESENT  
AND TO COME.

A collection of reproductions of works of Sir Edward Burne-Jones will be published soon by F. H. Russell under the title of "Pictures of Romance and Wonder." It will include upward of fifty reproductions in halftone and separate prints, and accompanying them will be printed the poems that in most instances suggested or inspired the painting of the pictures.

Booker T. Washington is eminently qualified to speak on such a subject as "The Making of Character," having had experience with the elemental basis of its development. He has written a book with that title, which Doubleday, Page & Co. are going to bring out, as they did his autobiographical "Up from Slavery." It is put in the form of talks by an educator to young people—such talks as Mr. Washington has given to his pupils at Tuskegee, and is thus directed especially to the negro race, though not without its general application, and forming a logical and connected whole.

Mr. Dooley has recently sailed for Europe in company with his mentor and friend, Mr. F. P. Dunne, who first introduced him to the public. It is expected that Mr. Dooley's observations and experiences in foreign parts will contribute to the safety of nations, and will do at least as much as the Peace Conference at The Hague to promote an era of good feeling. He will, no doubt, publish them.

Henry Harland's new book, "The Lady-Parasite," which John Lane will publish in April, tells of the results of a quarrel between two branches of a reigning house of a small island in the Adriatic. One of them flees to England, the other remains the titles and estates. The young countess of the reigning branch gives her guardians the slip, and sails for England, intent on restoring the titles to the property. Of romantic necessity she falls in love with her cousin of the other house, and he with her—and the estates are restored.

The record of "Seventy-one Days' Camping in Morocco" is presented by Lady Grove in a handsome volume published by the Longmans. Among the pictures in the book are a number showing Moroccan ladies unveiled in their own homes. So far as Lady Grove knows, her opportunity of obtaining these pictures was the first ever offered to any European. She tells a story to illustrate the opinion held of Tangier by most of the English, though her own she lets us know is more favorable.

An æsthetic old lady was extolling the aspect of her surroundings to her companion, when a small street Arab interrupted: "Yes, missus, Tangier very good, what you call Godforsaken hole." Her shocked surprise called forth the explanation: "We hear him, all English gentlemen say that."

Some famous names are associated with the scene of Charles Major's new novel, "Dorothy Vernon of Haddon Hall." Its neighborhood is one of the most interesting in England. Not far from it is Chatsworth, where Walter Scott was often seen, and where Byron met fair Mary Chaworth, the heiress of Annesley. Not far to the south of it is Leicestershire, where Florence Nightingale used to live, while to the north of it is the grave of Little John, famous in the Robin Hood legend. The book will be published about April 15.

"Give me an old-fashioned, simple love story. I am tired of the historical romance of European life and of American colonial and revolutionary times, and of the swashbuckling heroes who are always ready for a fight." So a prominent bookseller of this city reports the demand of his patrons to be among the novel reading public. Is there to be a reaction from the class of novels indicated, that have of recent years had so enormous a circulation? The success of "Audrey" and a few other recent books dealing with that period does not seem to indicate it; but there may be exceptional circumstances in their favor.

Paul Leicester Ford's "Wanted: A Match-maker" is to be followed by another story in the same amusing vein, called, "Wanted: A Chaplain." Dodd, Mead & Co. will publish it, with illustrations in color by Howard Chandler Christy, whose pictures were a feature of the other book.

A translation in six volumes of Chateaubriand's "Memoirs" will be published in the near future by G. P. Putnam's Sons. It will be the first complete presentation in English of the famous French statesman's autobiographical work, and will contain numerous illustrations from contemporary sources. Alexander Teixeira de Mattos, the translator, tells how he first interested himself in the "Memoires d'Outre Tombe," the volumes of which he found during a visit to the house of a relative in Amsterdam ill supplied with books.

I carried them to my room, spent three weeks in their perusal, started to read them a second time and came back to London determined to find a publisher who would undertake the risk of an English translation. I found one at almost the first asking, and it will ever remain a mystery to me why no complete translation of this admirable work has seen the light in England during the more than fifty years that have elapsed since the "Memoires d'Outre Tombe" were first published.

The approach of Easter has been chosen by E. P. Dutton & Co. as a suitable occasion to publish "The Gospel Story of Jesus Christ," by Ida W. Hutchison, with a number of decorative and rather idealistic illustrations by Faten Wilson. The story is presented entirely in the language of the Gospels, in consecutive form. The compiler has omitted, as she says, all that she considered likely to puzzle young readers.

According to several publishing houses of a conservative tendency the spring publishing business this year is largely in excess of last year's, though last year was considered to be a time of exceptional general prosperity throughout the country. One explanation advanced by a representative of a firm that has had little to do with the publication of popular novels of vast circulation, and that reports its business to be from 15 to 35 per cent better than last year, is that the best reading public is coming more and more to buy books of a serious literary character and substantial quality—a fact which would naturally increase the demand for its publications.

Twenty-six papers, constituting all of his major publications, are included in Professor J. Mark Baldwin's "Fragments in Science and Philosophy" that the Scribners are about to publish. They have chiefly appeared in philosophical reviews and journals. Professor Baldwin is one of the most prominent of the younger philosophers of this country. He is a Princeton man of the class of 1884, and for eight years has been professor of psychology at Princeton. He is distinguished abroad, and has received many marks of honor from foreign philosophical bodies. He is editor-in-chief of the "Dictionary of Philosophy and Psychology."

Mr. Kenneth Brown, co-author of "Eastover Court House," the first novel published in Harper's American Novel Series, has recently won the championship of the University of Virginia Golf club, playing the final round with Mr. Benji Hirooka, a Japanese student at the university. Mr. Hirooka is one of the best wrestlers in Japan, where this accomplishment is held in such high esteem that it is obligatory

## Books and Publications.

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PUBLISH THIS WEEK  
A SHORT HISTORY OF GERMANY

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Author of "A History of Germany in the Middle Ages,"  
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The design of the book is to show the development of the German nation in as many phases as possible. Much space has been devoted to subjects of general interest, to the struggle for supremacy between the empire and papacy, etc., and among the subjects of the closing chapters are the struggle for a constitution which culminated in the revolutions of 1848, the parting with Austria, the Franco-Prussian war, the institutions of the modern German Empire.

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A GLANCE AT THE COMING CONSTITUTION OF SOCIETY  
By MICHAEL A. LANE,  
Author of "Great Philosophers." Cloth, 12mo, \$2.00 net.

This book contains an entirely new conception of human society and embodies an analysis of life disclosing an altogether fresh idea of the foundations upon which the social fabric rests.

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Cloth, crown 8vo. Profusely illustrated. Oil-cloth, \$2.00 net.  
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Author of "China in Transformation." With over 100 illustrations. Cloth, 8vo, \$2.00 net.

"A fascinating book, and an extremely interesting one; it is also important. He thinks the United States will be the dominant factor in the mastery of the Pacific."—Boston Herald.

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NECESSITATED POSTPONEMENT OF ITS ISSUE UNTIL NEXT WEEK.

## THE CONQUEROR

BEING THE TRUE AND ROMANTIC STORY OF ALEXANDER HAMILTON  
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In the schools. There boys are graded A, B, C, etc., in accordance with their proficiency as wrestlers, but there are only five or six young men in all Japan who are in Class B with Mr. Hirooka.

An interpretation of "bird motives and passions" is the description of Little Hamilton French's book "Hezekiah's Wives," that Houghton, Mifflin & Co. are bringing out this spring. It is the true story of a yellow canary and his three wives, as told by their own acts.

R. H. Russell is projecting a series of the French romances of William Morris, to be published in five decorative little volumes, with illustrations and ornamental borders, by Louis Rhead, appropriate to the spirit of the pieces. The first to appear will be "The History of Over Sea." At intervals of about two months will follow "The Tale of King Constant the Emperor," "The Friendship of Amis and Amile," "The Tale of King Florus" and "The Fair Jehane."

## NOTES FROM LONDON.

HOLDING BACK SOLID READING TILL  
FALL—SOME INTERESTING WORKS.

(Special to The Tribune by French Cable.)  
London, March 21.

London publishers do not expect the English people to settle down to solid reading until the coronation is over. They hold back until autumn everything requiring reflection, and supply an inferior order of fiction for readers anxious to forget the war in Africa. One exception is a quaint volume of letters by Cesar de Sarsure, presenting the foreign view of England during the reigns of the first two Georges, which Murray will publish next month. It contains an animated account of the coronation of George II, as seen through French spectacles, and is filled with racy anecdotes and evidence of close observation of English society. It is a realistic picture of London between 1725 and 1729, with court functions, street scenes, town shows, fashions and vanity fair.

Among Murray's autumn books will be two volumes of biographical essays of men of letters of the eighteenth century, by Lockhart's successor as Editor of "The Quarterly Review." This was the Rev. Whitwell Elwin, the hard-working rector of a country parish, with literary tastes, who was held in high estimation by Thackeray, Dickens, Lord Lytton and other famous men. These volumes contain an unaffected memoir of the author by his son, who succeeded him as rector at Botton, and a series of essays on Crabbe, Bowley, Johnson, Sterne, Fielding, Goldsmith and Gray. Murray will also publish an illustrated book on Siena, by Professor Langdon Douglas, a Cambridge scholar living in South Australia and spending his long holidays in Central Italy, and an elaborate book on Persia, by Major Molesworth Sykes, who has spent eight years exploring the country and opening trade routes. Major Sykes's book contains a more systematic survey of Persia than Lord Curzon's, and is a storehouse of minute information. Murray's autumn lists also will include a volume of anecdotes and memorials of the Royal Yacht Club, compiled by Montague Guest and W. B. Boulton from the official records, and an exhaustive work on copyright, by McGillivray, with full explanations of American law and a Canadian chapter which seems to imply that the controversy with the Colonial Office is not yet settled.

Hutchinson has secured the services of one of the richest landlords in London as the editor of a scientific series. The Duke of Bedford will edit the "Woburn Library of National History,"

## Books and Publications.

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## MARCH 16-19.

HARPER'S  
MAGAZINEFOR  
APRIL.

TO begin with, the Magazine for April is a big book in size. It contains 302 pages of text, illustration and advertising (the advertisements, by the way, are well worth reading), and there are twenty-eight separate contributions. Of these, eight are complete short stories by such writers as Bret Harte, Octave Thanet, Cyrus Townsend Brady and Thomas A. Janvier. Almost all the stories have pictures. Those for Mr. Janvier's story are daintily printed in tint.

A TRAVEL article of uncommon interest in the April number is "From Paris to New York by Land," by Harry de Windt, the famous traveler, who is now making this seemingly impossible journey and is expected to arrive in New York in August. Another charming travel article is "The Mists of Skye," by Arthur Colton. Henrietta Dana Skinner's "New Light on Revolutionary Diplomacy" presents for the first time a number of hitherto unpublished letters by John Adams. A paper of great archaeological interest is Dr. Jastrow's account of the unearthing of the ruins of the Palace of Nebuchadnezzar at Babylon.

THE real Spring features of the number are "The Country," by E. S. Martin, which is accompanied by many rarely beautiful tinted pictures; Professor N. S. Shaler's intensely interesting article on "The Relations of Animals and Plants," and John Burroughs's verses on "The Bush Sparrow."

The social element is represented by A. Maurice Low's paper on "Society in Washington," with many pictures by Smedley. Literature is represented by Percy Fitzgerald's "Dickens in His Books," which tells, among other things, the story of the great novelist's love affairs. There are more of Mr. Abbey's beautiful pictures, illustrating "The Deserted Village," and other contributions of value to the thinker. The magazine is for sale everywhere.

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Liverpool Post says: "A very sensible book, shows how a healthy condition is to be maintained or regained."  
The Spectator says: "The book is a most reliable advice, and deals thoroughly with the question of diet, exercise and treatment."  
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